

FORTY YEARS AGO TODAY

From The Phoenix Herald, which was absorbed by The Arizona Republican in 1899, and for a time was published as an evening edition

Wednesday, September 29, 1880

Phoenix Lodge No. 2, K. of P., was instituted in this city Saturday, September 25, 1882, by Deputy Supreme Chancellor Buck. The following are the officers: John T. Alsap, chancellor; E. B. Kirkland, past chancellor; S. E. Patton, vice-chancellor; Joseph H. Lively, prelate; George F. C. C. master; exchequer: W. A. Haney, master; finance: O. W. White, keeper of records and seals.

Four covered wagons, containing Messrs. Wise, Templin and Lawrence and their families, arrived in Phoenix today from Los Angeles county, Calif. They started for New Mexico, but may conclude to stop here permanently. The stock they brought is in good condition. These people are of the class we need to build up the valley.

There is talk of a grand hotel at San Diego.

Eugene Esabrook, an old-timer in the Salt River valley, has purchased two good farms on the Gila near Florence, is here with his wife visiting their many friends in Phoenix.

The suggestion that James D. Minahan be made first mayor of Phoenix in

case we are incorporated meets with general approval.

Mr. Fuller of Butte county, California, has arrived in Phoenix and will make his home in this town.

Al Wornell has been rushing about town for some time past collecting all the building material in the city with which to erect on his country property a palatial family residence.

The military telegraph line to Prescott is down north of Wickenburg.

The sheriff has a notice posted around town warning all suspicious characters to leave town within 48 hours.

E. Mayer has returned from Prescott where he purchased a large amount of lumber. He informs us that he will in a few weeks commence the erection of a livery stable.

Major Chaffee and family, who have been spending a few days here, left today for Fort McDowell.

Town lots in West Phoenix are going like hot cakes. Judge Porter and David Neahr are the movers in this matter. The streets are laid out and in the center of the tract are two blocks reserved for plaza purposes. We soon expect to see a thriving village there and connection with us by street car.

ONLY TWO EVENTS ON COLUMBUS TRACK

[Republican A. P. Leased Wire]

COLUMBUS, Ohio, Sept. 28.—But one of the state events on today's Grand Circuit program was contested. The Board of Trade 2:05 pace, purse \$2000, going over as part of Wednesday's program, in which \$15,500 will be distributed.

It was impossible to get the track in shape today until 3 o'clock and only two events were finished, the third heat of the 2:15 trot going over at Wednesday.

Peter Coley captured the 2:08 Chamber of Commerce trot. He dropped the third heat to Millie Irwin, the original favorite, when he broke in the stretch. In the first heat, W. E. Fleming, bested Millie Irwin, claimed Valentine, interfered with him and caused Millie to break. The judges, however, did not allow the claim. In the second heat both Peter Coley and Millie Irwin stayed on the trot, the former winning by a scant length. All heats were run in 2:08 1/4.

Bonnie Bar won the 2:17 pace after finishing ninth in the first heat. Best time, 2:06 3/4.

In the unfinished 2:15 trot, Patrick Todd, the favorite, and Mightful each won a heat. Best time, 2:08 1/4.

TRACTOR COMPANY SAYS NO REDUCTION

In a special telegram to the Montgomery-Thomas Hart-Parr company, local distributors of the Hart-Parr tractor, the Hart-Parr company of Charles City, Iowa, has announced that it will not reduce the price of its product between now and June 1, 1921.

The wire, sent, is as follows:

"You are authorized to guarantee purchasers that there will be no reduction in factory list price of the Hart-Parr thirty between now and June 1 next. In event we reduce our present list price, we agree to refund the amount of such reduction to any person who buys and makes settlement at present list price for Hart-Parr thirty between this date and June 1 next. There are no conditions at present that lessen manufacturing costs.

but we desire to be fair with our customers, and if conditions change permitting us to lower price, we want to give our customers the benefit."

Elect Stoddard state senator.—adv. it

AMUSEMENTS

Musical Show Comes Sunday

If enthusiastic newspaper reviews are a criterion, "Frocks and Frills," which comes to the Elks for a week's engagement starting Sunday afternoon, this gaily-girly show will be the talk of the town in "jig-time." Unlike shows calling and billing themselves musical shows, this organization, fresh from triumphs on the Pacific coast for the past year, is said to have real artists, ranging from comedians to voices of excellent quality.

Novelty dancers, ballet groups, vocalists, real singing choruses, fun-makers, new and bright costumes and lavish scenery is the combination that cannot fail in proving a magnet of great power.

It is also promised that this is the kind of show that will make the most critical showgoer feel that there is something new even in musical shows, and as it is what Phoenixians want, it will prove wise for the wise to make early seat reservation—the "otherwise" are seldom alert in getting the choicest seats, but they, too, will on hand at the Elks Sunday afternoon, or sometime during the week, provide they can shoe-horn into the playhouse.

Columbia

"Blind Love," from Gerald F. Bacon's famous story, starring Lucy Cotton, will be featured at the Columbia theater today and tonight. This picture is one of the best feature attractions that has been shown here for some time. Miss Cotton comes to the screen from a most successful career on the speaking stage, having been seen in the Broadway success "Up in Mabel's Room," and many others.

The story of "Blind Love" deals in romance, love, adventure and mystery, and the author has so adroitly interwoven these essentials of all good drama that the photodramatic inter-

pretation presents entertainment for both young and old. The cast supporting Miss Cotton includes the names of many well-known actors of the speaking stage, including George LeGuerra.

The program at the Columbia today and tonight will be supplemented with the Bray cartoons, Pathe Review, Literary Digest Topics and a series of selected orchestral pieces by the Columbia theater orchestra, with Fred Barlow directing. Commencing tomorrow, for three days, the Columbia offers a double feature program including Katherine MacDonald, the "American Beauty," in "The Turning Point," and Larry Semon in "School Days."

Elks Matinee Today

"Which One Shall I Marry?" will be presented at the Elks this afternoon and is the stock company offering for the remainder of the week up to and including Saturday night. Those who have witnessed this unusual play since its first production Sunday have been loud in their praise of the value of this stage lesson, and it is of special worth to every young woman and man.

Mothers should be keenly interested in the rare treatment Lorin Howard, newspaper man, has given this vital subject, and wherever it has been presented the theaters have been filled to overflowing.

"Every Girl," as depicted by Audra Alden, is a beautiful stage character, one that will linger fondly in the memory of those who see her, and the impression made is for the mental advancement of every young person.

To miss witnessing "Which One Shall I Marry?" is to lose a real performance and a beautiful object lesson. The scale of prices for the matinee and night are well within the most modest purse.

American

One who is not capable of participating in dancing the great universal pastime, is indeed passe. And non-dancers are welcoming the opportunity to learn under the instruction of W. L. King, who will conduct special classes at the American Dancing academy on Monday, Wednesday and Friday evenings between 7 and 8.

Mr. King has just returned from New York, fully acquainted with dance whims of the coming season, and he brings back the information that for the most part one-step, fox-trots and waltzes alone remain in vogue, and he is capably prepared to guide the most obstinate of feet in the right direction.

Also, he will arrange for private lessons, and those desiring instruction should telephone or call personally at the American.

Strand

"Humoresque," the "greatest human story ever told," the picture that is on the minds of almost everyone in Phoenix, is the Strand's attraction, and the unusual production is playing to capacity houses.

"Humoresque" is indeed an unusual

picture. Not in the sense of its being anything weird or spectacular, but from the sheer force of its powerful appeal, and the wonderful interpretations which the various artists have given to their respective roles.

Based on mother love, "Humoresque" strikes a chord in the human family that runs the entire gamut of the emotions. It is a screen triumph, one that will stand as a record for some time to come, for it would be indeed difficult to imagine a more human story, a more appealing theme or a more natural unfoldment than Director Frank Borzage has made possible in the picture that is attracting so much attention.

The Blue Bird

Establishing itself at the very moment of its opening as the chosen dancing palace for the Phoenix public, the Blue Bird has launched on its season under the most favorable conditions.

The large, roomy dancing surface, the largest in the state, with a floor unexcelled anywhere, ample check-room facilities, refreshment service, and an atmosphere of congeniality all bespeak an environment that has made a distinct hit, and the Blue Bird is well on its way to a very successful season.

King Brady and his inimitable jazz band are furnishing the music. This well-known organization will play every night at the Blue Bird except Sunday evenings, when they will return to Riverside Park to play the week-end dances which will mark the winter at the park.

Walter Willis Powell is the floor manager at the Blue Bird, with E. S. Mayfield superintendent of instruction for both the Blue Bird and the Red Bird. Mayfield's daily classes are constant, and wherever it has been presented the opportunity to learn dancing in all its forms.

The Hip

Lyons and Moran, offering "Everything But the Truth," have captivated the Hip audiences with as fine a line of good clean comedy as has ever reached the silent drama. Lyons and Moran have long since been known as the screen's most appreciated exponents of "dressed up" comedy, for they have solved the riddle of continuous comedy, keeping their audiences in smiles and chuckles during the entire filming of their productions.

The present comedy is a multiple reel affair, and is based on the strange experience of four newly weds, both couples on their honeymoon and both the victims of a cruel fate which caused them all to be involved in what looked to be a terrible scandal, but for which neither couple was at all responsible. The situations are all cleverly builded, and admirably executed, with the result that the vein of humor very pronounced all through the story is highly appreciated by every audience.

The Paramount Magazine is the augmenting feature.

Red Bird

Gaining in popularity by leaps and bounds, the Red Bird continues to attract Phoenix dancers nightly to the Washington street dance palace formerly known as the Arcadia. Under the management of Rickards and Nace, who are now piloting the Red Bird, the entire policy has been changed.

Carrol Reed and his inimitable jazz band nightly give demonstrations of what real dance music means, and Phoenix dancers are surely of the class who know dance inspiration. Reed has always been among the popular dance music experts in Phoenix and the organization which he has gathered about him has been culled from the best material on the coast.

E. S. Mayfield, floor manager and manager of instruction for both the Red Bird and the Blue Bird, is on hand every night to see that all enjoy themselves to the fullest manner.

The Red Bird features 5-cent dances and boasts of an excellent refreshment service.

Ramona

Beautiful Francilla Billington, the charming star who made such a pronounced hit in "Blind Husbands," starts a two-days' engagement at the Ramona today in "The Day She Paid."

This is the story of a woman's sacrifice for those she loved, following the line of duty even to the point of

losing her home and the affection of the man she loved.

It is a strictly emotional drama, woven around modern life and modern environment, and introduces its characters as associates of every day meeting. As the heroine Francilla Billington gives a highly appealing in-

terpretation, and is particularly effective in the heavier scenes during which she scores heavily as an emotional actress of great accomplishment.

The added attractions are Art Acord in "The Moon Riders" and a Rainbow comedy, "A Birthday Tangle."

Better Values Newer Styles

—Received from New York yesterday together with this style message

New York Office,
48 W. 35 St.,
New York City.

"The values I am forwarding today—Suits, Dresses and Coats, are the best I have seen in the market. The styles are 'later season' developments."

Signed,
WALTER SWITZER.

The Demonstration of the Red Star Oil Stove



Visit Our New and Enlarged Shop Today!

Switzer's
STYLE SHOP

Corner Adams at First Ave. Balke Bldg.

held at our store last week was a decided success while the factory representative has gone, we feel that we are still able to "show you" that this is the stove you have been waiting for so long, a stove that will give you efficiency and economy without the trouble and worry of a wick stove.

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ADMISSION FREE Except Saturday and Sunday
Music by an All Star Orchestra

Come and Jazz

WITH GENE DABNEY AND HIS VERNON SIX

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EVERY NIGHT EXCEPT SUNDAY

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THE WINTER GARDEN REVUE, in the Effervescent Musical Cocktail!
FROCKS AND FRILLS OF 1921
BOOK AND LYRICS BY FRANK WAKEFIELD
WITH MAURICE KUSELL, FRANK WAKEFIELD AND BIG CAST OF MUSICAL COMEDY FAVORITES
PEACHY "SUNKIST" CHORUS DE LUXE AND DELOOKS
Prices 30c, 55c, 85c AND A FEW AT \$1.10 Bargain Mats. Sun.-Wed.-Sat. SEAT SALE THURS., 9 A. M.

SUPREME MUSICAL EVENT AFTERNOON AND EVENING, WEDNESDAY, OCTOBER 6

MARIE TIFFANY, Soprano

METROPOLITAN

RICKARDS & NACE ENTERPRISES

STRAND

Motherhood—the sacred shrine at which all mankind worships—that's the theme of

"Humoresque"

The Greatest Human Story Ever Told

It's a picture every one in Phoenix should see.

COME TODAY

THE HIP

Laughter is the sunshine of life—these two boys live on laughter.

LYONS AND MORAN

IN

"EVERYTHING BUT THE TRUTH"

—Adapted—PARAMOUNT MAGAZINE

RAMONA

The girl who made such a hit in "Blind Husbands" is the star.

FRANCILLA BILLINGTON

IN

"THE DAY SHE PAID"

—Added—ART ACORD

IN "THE MOON RIDERS" Comedy "A Birthday Tangle"

RED BIRD

That Means Gaiety

DANCING

Admission 10 cts.

EVERY EVENING EXCEPT SUNDAY

Dancing 5 cts.

(War Tax Added)

CARROL REED'S JAZZ BAND

E. S. Mayfield, Floor Manager and Mgr. Instruction

BLUE BIRD

For Happiness

DANCING

Admission 10 cts.

EVERY EVENING EXCEPT SUNDAY

Dancing 10 cts.

(War Tax Included)

KING BRADY'S JAZZ BAND

Walter Willis Powell, Floor Manager E. S. Mayfield, Mgr. Instruction

Don't Forget the Sunday Night Dance at Riverside

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Careful, thoughtful diligent men and women are more likely to have money to put in bank than careless, idle thoughtless men and women.

A careful person, in choosing a Bank, considers, first, safe conservative management. Next, the highest interest return consistent with safety. And then—SERVICE—which includes Courtesy, Accuracy, sufficient well trained men to do the bank's work quickly, smoothly and accurately.

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COLUMBIA THEATER

TODAY and TONIGHT

—LUCY COTTON—
STARRING IN
GERALD F. BAcons
"BLIND LOVE"

ADDED FEATURES
BRAY'S CARTOONS LITERARY DIGEST TOPICS PATHE REVIEW

Commencing Tomorrow
DOUBLE FEATURES
Katherine MacDonald
THE AMERICAN BEAUTY
IN
"The Turning Point"
and
LARRY SEMON
in
"SCHOOL DAYS"

A SCREAMING FARCE in A HAPPY COMEDY

A delightful feature of every Sunday Matinee and Evening Performance is the selected musical numbers by the Columbia Theater Orchestra.